

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

Music By **IRA NEWBORN**

Arranged by **PAUL JENNINGS**

ALTO SAX 1

MODERATE GROOVE

2

ALTO SAX 1

33

34 *f* 35 36

37 38 39 40

41

TO CODA  $\Phi$

42 *fp* 43 *f* 44 *fp*

45 *f* 46 *fp* 47 *f* 48

49

50 *mf* 51 52

53 54 55 56

1.

57 *fp* 58 59 60 *f*

2.

DS. AL CODA

61 62 *f*

$\Phi$  CODA

63 64 65 66

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

ALTO SAX 2

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

MODERATE GROOVE  $\text{♩} = \text{♩}^3 \text{♩}$

2

1-2 3 4 5 6 7 8

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

ALTO SAX 2

33

Musical staff 1: Treble clef, key signature of one flat. Measure 33 starts with a dynamic marking *f*. Measures 34, 35, and 36 contain rhythmic patterns of eighth notes.

Musical staff 2: Continuation of the rhythmic pattern from staff 1, ending with a whole rest in measure 40.

41

TO CODA

Musical staff 3: Measure 41 starts with a whole note. Measure 42 has a dynamic marking *ff* and a slur. Measure 43 has a dynamic marking *f*. Measure 44 has a dynamic marking *ff* and a slur. Measure 45 has a dynamic marking *f*.

Musical staff 4: Measure 46 has a dynamic marking *ff* and a slur. Measure 47 has a dynamic marking *f*. Measure 48 has a dynamic marking *f* and a slur.

49

Musical staff 5: Measure 49 starts with a dynamic marking *mf*. Measures 50, 51, and 52 contain rhythmic patterns of eighth notes.

Musical staff 6: Measures 53, 54, 55, and 56 contain rhythmic patterns of eighth notes.

Musical staff 7: Measure 57 has a dynamic marking *ff* and a slur. Measure 58 has a dynamic marking *ff* and a slur. Measure 59 has a dynamic marking *f*. Measure 60 has a dynamic marking *f* and a slur.

D.S. AL CODA

Musical staff 8: Measure 61 has a dynamic marking *f*. Measure 62 has a dynamic marking *f*. Measure 63 has a dynamic marking *f*. Measure 64 has a dynamic marking *f*. Measure 65 has a dynamic marking *f*. Measure 66 has a dynamic marking *f*.

CODA

Musical staff 9: Measure 63 has a dynamic marking *f*. Measure 64 has a dynamic marking *f*. Measure 65 has a dynamic marking *f*. Measure 66 has a dynamic marking *f*.

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# NAKED GUN THEME

TENOR SAX 1

MODERATE GROOVE  $\text{♩} = \text{♩} \text{ } \text{♩}$

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

2

1-2 3 f

5 6 7 8

9 10 11 12 ff

13 14 15 16 f

17

18 19 20

22 23 24

25

26 27 28

29 30 31 32 ff

TENOR SAX 1

39

34 35 36

37 38 39 40

41

TO CODA

42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57 58 59 60

D.S. AL CODA

61 62

CODA

63 64 65 66

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

TENOR SAX 2

MODERATE GROOVE  $\text{♩} = \text{♩}^3 \text{♩}$

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

2

1-2 3 f

5 6 7 8

9 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25

26 27 28

29 30 31 32

TENOR SAX 2

33

Musical staff 1: Tenor saxophone part, measures 33-36. Dynamics: *f*. Measure numbers: 34, 35, 36.

Musical staff 2: Tenor saxophone part, measures 37-40. Measure numbers: 37, 38, 39, 40.

41 TO CODA

Musical staff 3: Tenor saxophone part, measures 41-44. Dynamics: *ff*, *f*. Measure numbers: 42, 43, 44.

Musical staff 4: Tenor saxophone part, measures 45-48. Dynamics: *f*, *ff*. Measure numbers: 45, 46, 47, 48.

Musical staff 5: Tenor saxophone part, measures 49-52. Dynamics: *mf*. Measure numbers: 50, 51, 52.

Musical staff 6: Tenor saxophone part, measures 53-56. Measure numbers: 53, 54, 55, 56.

Musical staff 7: Tenor saxophone part, measures 57-60. Dynamics: *ff*, *f*. Measure numbers: 57, 58, 59, 60.

Musical staff 8: Tenor saxophone part, measures 61-62. Dynamics: *f*. Measure numbers: 61, 62.

D.S. AL CODA

CODA

Musical staff 9: Tenor saxophone part, measures 63-66. Measure numbers: 63, 65, 66.



(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")


# NAKED GUN THEME

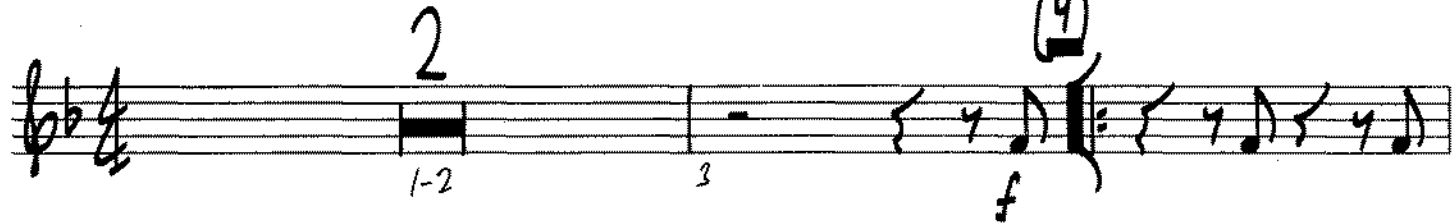
BARITONE SAX 1

Music By IRA NEWBORN

Arranged by PAUL JENNINGS

MODERATE GROOVE 

2 



1-2 3 f




5 6 7 8

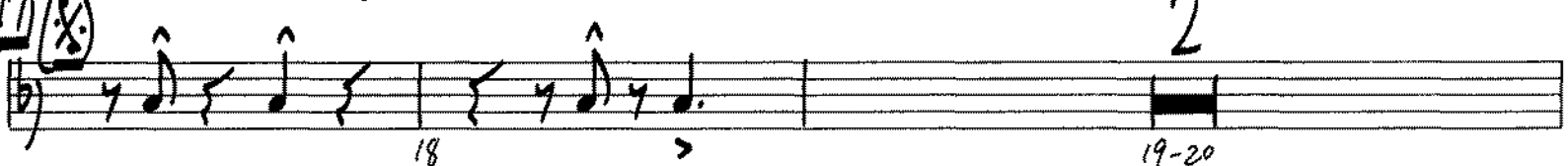


9 10 11 12



13 14 15 16


17 

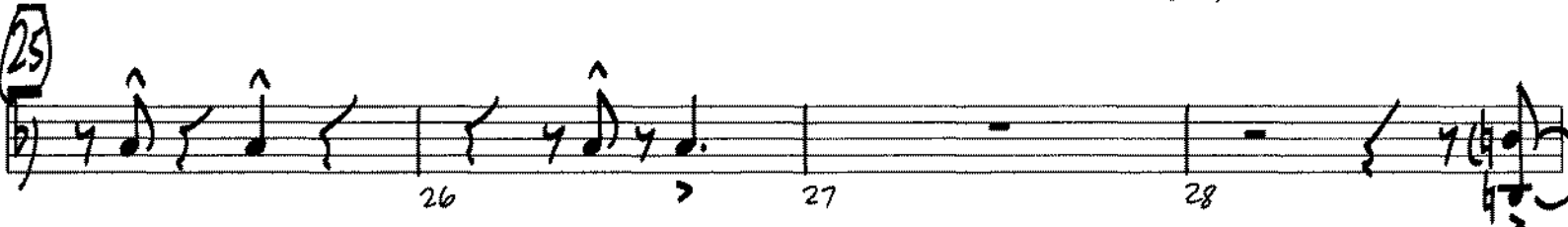


18 19-20 2



21 22 23-24 2

25 



26 27 28



29 30 31 32

BARITONE SAX 1

33

Musical staff 1: Baritone saxophone part, measures 33-36. Dynamics: *f*. Measure numbers: 34, 35, 36.

Musical staff 2: Baritone saxophone part, measures 37-40. Measure numbers: 37, 38, 39, 40.

41

TO CODA

Musical staff 3: Baritone saxophone part, measures 41-44. Dynamics: *ff*, *f*. Measure numbers: 42, 43, 44.

Musical staff 4: Baritone saxophone part, measures 45-48. Dynamics: *f*, *ff*. Measure numbers: 45, 46, 47, 48.

49

Musical staff 5: Baritone saxophone part, measures 49-52. Dynamics: *mf*. Measure numbers: 50, 51, 52.

Musical staff 6: Baritone saxophone part, measures 53-56. Measure numbers: 53, 54, 55, 56.

Musical staff 7: Baritone saxophone part, measures 57-60. Dynamics: *ff*. Measure numbers: 57, 58, 59, 60.

D.S. AL CODA

Musical staff 8: Baritone saxophone part, measures 61-62. Dynamics: *f*. Measure numbers: 61, 62.

CODA

Musical staff 9: Baritone saxophone part, measures 63-66. Dynamics: *f*. Measure numbers: 63, 64, 65, 66.

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

Music By IRA NEWBORN

Arranged by PAUL JENNINGS

TRUMPET 1

MODERATE GROOVE 



Measures 1-32 of the musical score for Trumpet 1. The score includes various musical notations such as slurs, accents, dynamics (fp, f), and articulation marks. Measures 17, 25, and 32 are circled. There are also circled numbers 4, 17, and 25. A double bar line with repeat dots is at the end of measure 16. Measures 19-20, 23-24, and 27-28 are marked with a '2' and a double bar line, indicating a second ending. The piece concludes with a dynamic change from fp to f.

TRUMPET 1

33

34 35 36 37 38 39 40

TO CODA

41

42 43 44 45 46 47 48

9

TO CODA

49

50-58

59 60 61 62

D.S. AL CODA

CODA

63 64 65 66

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

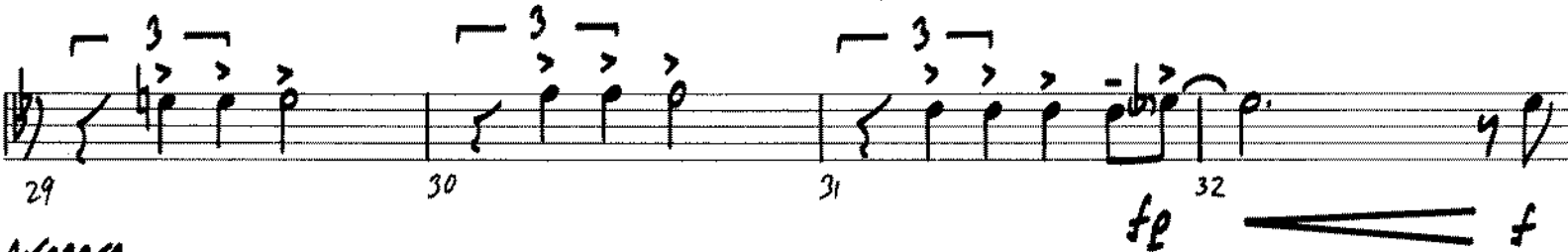
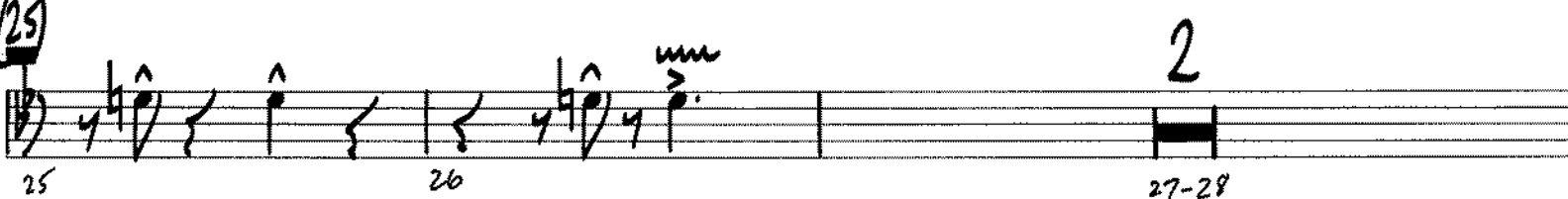
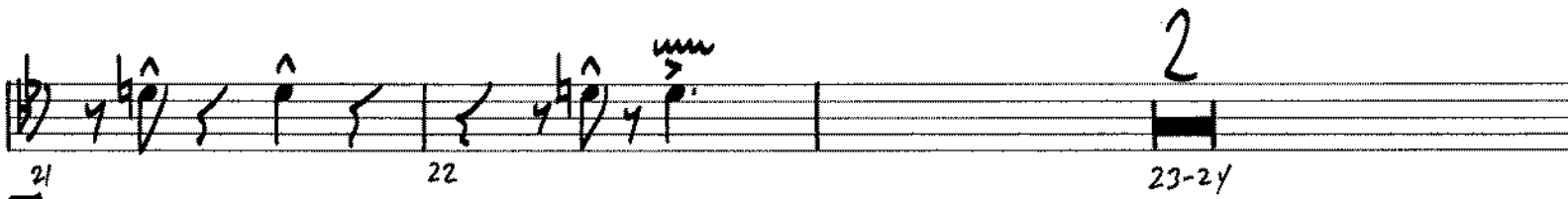
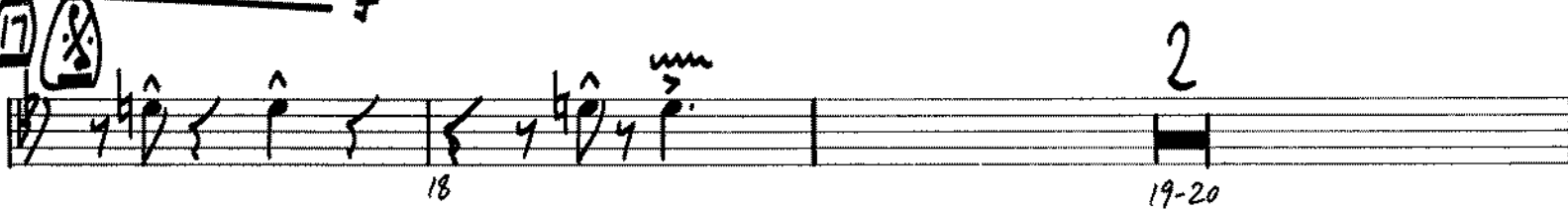
TRUMPET 2

Music By IRA NEWBORN

Arranged by PAUL JENNINGS

MODERATE GROOVE 

4



31523068

TRUMPET 2

33

34 35 36

37 38 39 40

41

TO CODA

42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57 58 59 60

61 62

CODA

63 64 65 66

Bb7 SOLO- AD LIB OR AS WRITTEN

F9 E9 Eb9 (1. Bb7 F7(b9 #9)

2. Bb7 END SOLO D.S. AL CODA

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

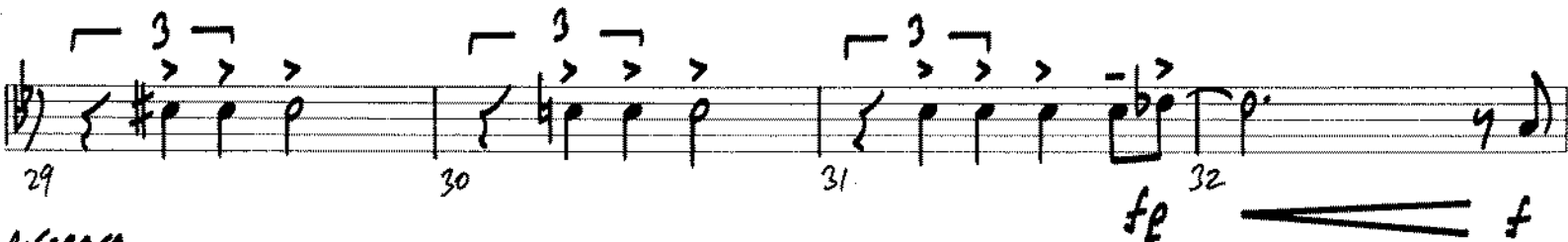
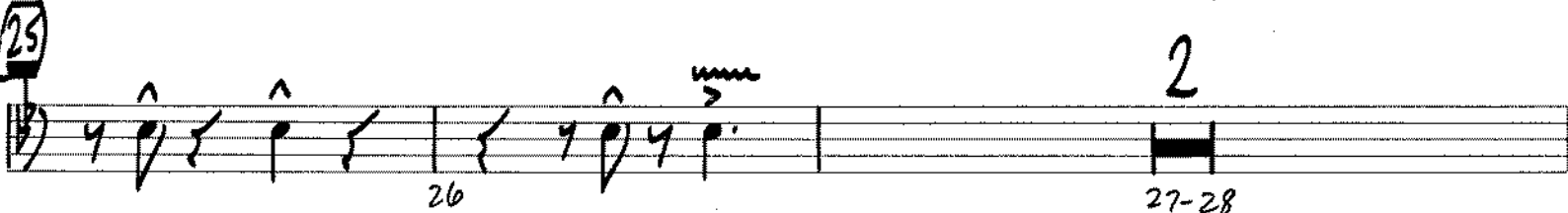
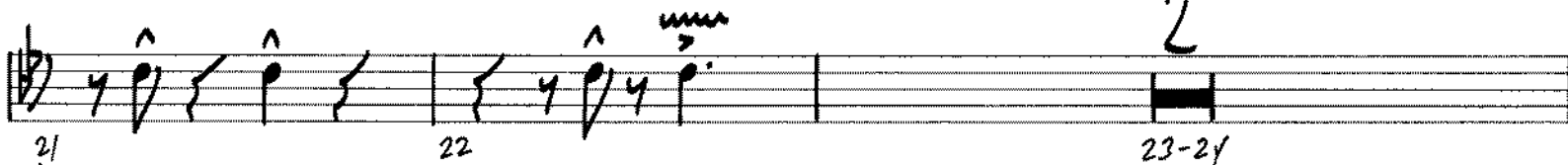
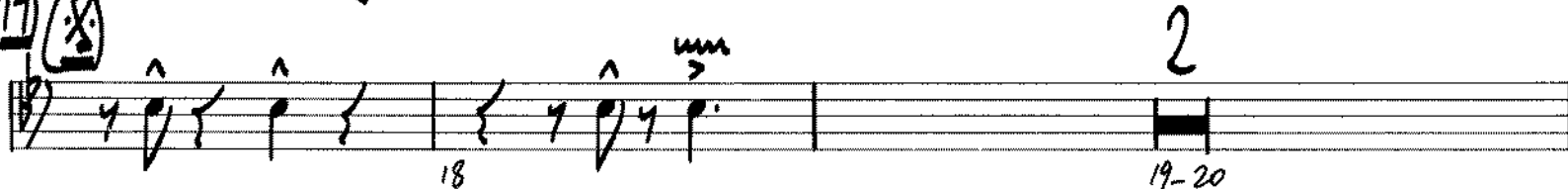
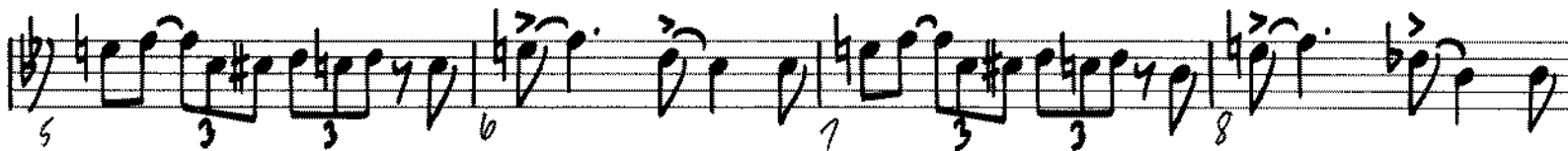
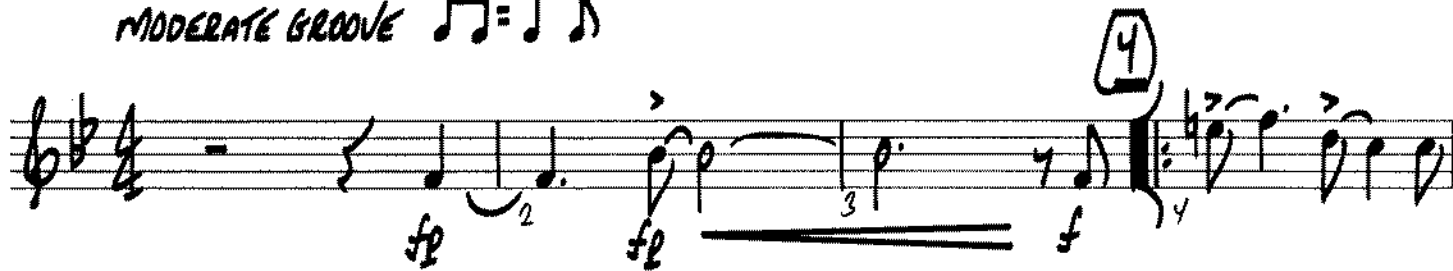
# NAKED GUN THEME

Music By IRA NEWBORN

Arranged by PAUL JENNINGS

TRUMPET 3

MODERATE GROOVE 



31523060

TRUMPET 3

33

Musical staff 1 (Measures 34-36):  
 Measures 34, 35, and 36. Includes triplets and accents.

Musical staff 2 (Measures 37-40):  
 Measures 37, 38, 39, and 40. Includes triplets and accents.

TO CODA

41

Musical staff 3 (Measures 42-44):  
 Measures 42, 43, and 44. Includes triplets, accents, and dynamic markings *fp*.

Musical staff 4 (Measures 45-48):  
 Measures 45, 46, 47, and 48. Includes triplets, accents, and dynamic markings *f* and *fp*.

49

Musical staff 5 (Measures 50-58):  
 Measures 50-58. Includes a large number '9' and dynamic marking *f*.

D.S. AL CODA

Musical staff 6 (Measures 59-62):  
 Measures 59, 60, 61, and 62. Includes first and second endings, accents, and dynamic marking *f*.

CODA

Musical staff 7 (Measures 63-66):  
 Measures 63, 64, 65, and 66. Includes triplets, accents, and dynamic marking *ff*.



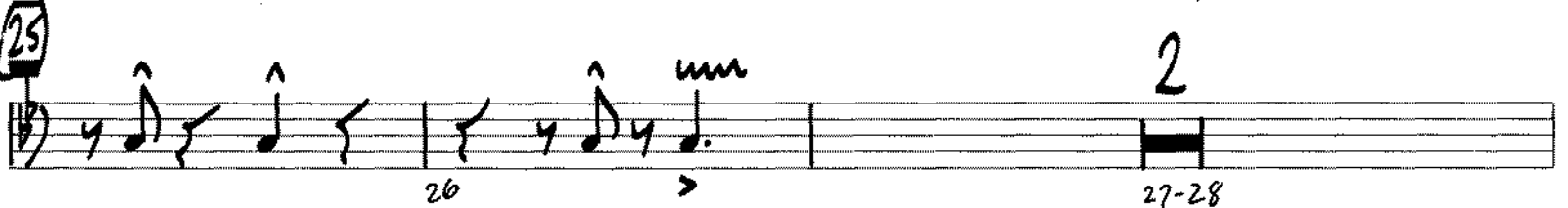
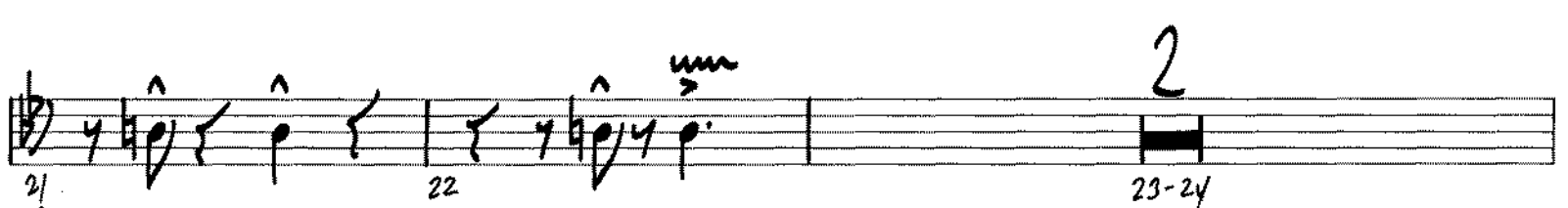
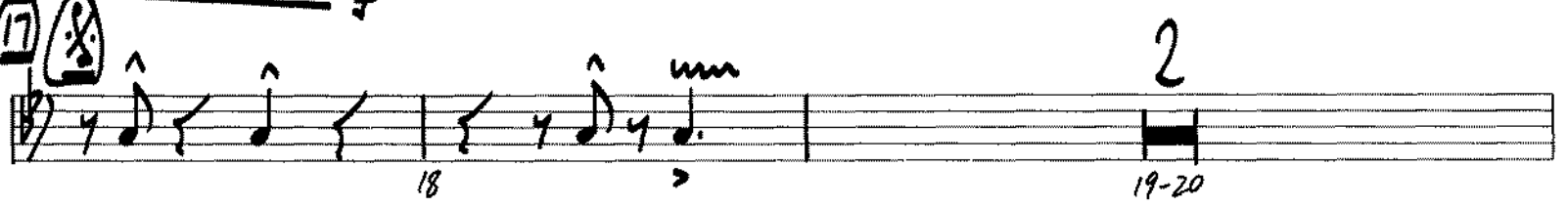
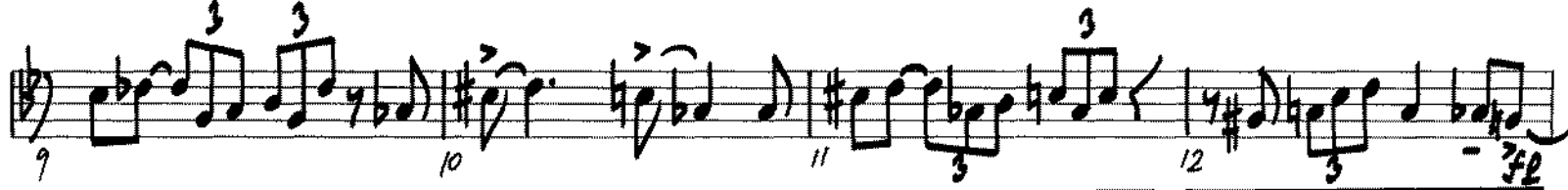
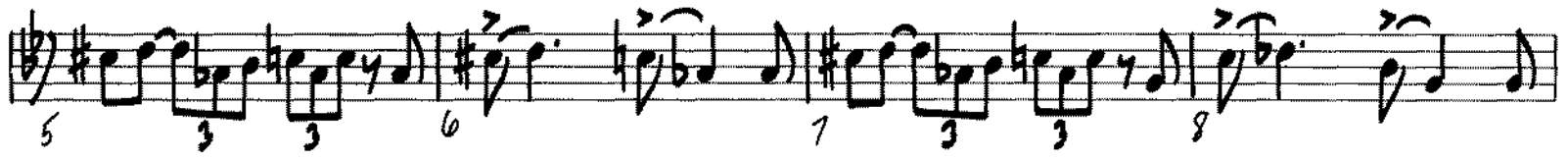
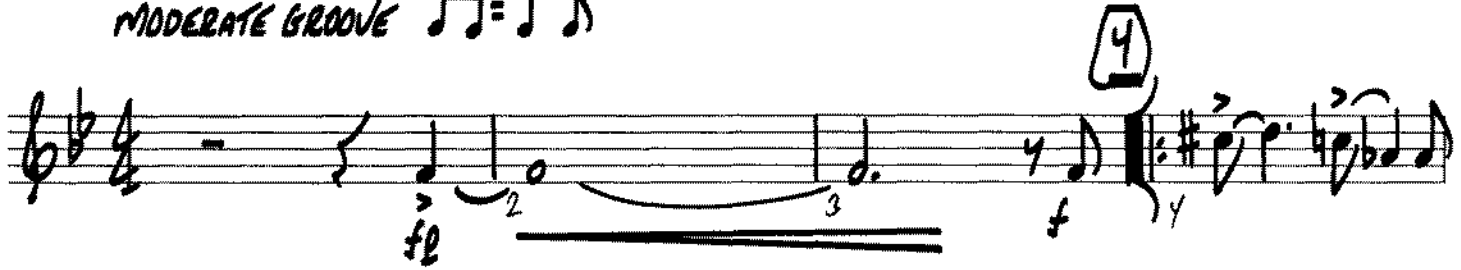
(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

TRUMPET 4

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

MODERATE GROOVE 



31523058

TRUMPET 4

33

Musical staff 1: Measures 33-36. Includes triplets and accents.

Musical staff 2: Measures 37-40. Includes triplets and accents.

TO CODA

41

Musical staff 3: Measures 41-44. Includes triplets, dynamics (f, ff), and slurs.

Musical staff 4: Measures 45-48. Includes triplets, dynamics (f, ff), and slurs.

49

Musical staff 5: Measures 49-50. Includes dynamics (f, ff) and slurs.

9  
50-58

D.S. AL CODA

Musical staff 6: Measures 59-62. Includes first and second endings, dynamics (f), and slurs.

CODA

Musical staff 7: Measures 63-66. Includes triplets, accents, and dynamics (f).

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

TROMBONE 1

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

MODERATE GROOVE 

*Ghaz*



Handwritten annotations in the score include:  
 - Circled measure numbers: 17, 25, 32.  
 - A circled '4' above measure 7.  
 - A circled '2' above measure 19-20.  
 - A circled '2' above measure 23-24.  
 - A circled '2' above measure 27-28.  
 - A circled '3' above measure 29.  
 - A circled '3' above measure 30.  
 - A circled '3' above measure 31.  
 - A circled '32' above measure 32.  
 - A circled '17' and a circled '25' on the left margin.

TROMBONE 1

33

34 35 36

37 38 39 40

41

42 43 44

TO CODA

45 46 47 48

49

50 51 52

ff

OPT. SOLO

53 54 55 56

ff

D.S. AL CODA

57 58 59 60

mf

ff

f

1. Ab7

61 62

f

2. Ab7

CODA

63 64 65 66

f

ff

ff

ff

CODA

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

TROMBONE 2

Music By IRA NEWBORN

Arranged by PAUL JENNINGS

MODERATE GROOVE  $\text{♩} = \text{♩}^3 \text{♩}$

The musical score for Trombone 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "MODERATE GROOVE" with a metronome marking of  $\text{♩} = \text{♩}^3 \text{♩}$ . The score consists of 32 measures across eight staves. The first staff begins with a dynamic of *fp* and includes a circled measure number 4. The second staff contains measures 5 through 8, with a circled measure number 6. The third staff contains measures 9 through 12, with a circled measure number 9. The fourth staff contains measures 13 through 16, with a circled measure number 13 and first/second endings marked 1. and 2. The fifth staff contains measures 17 through 20, with a circled measure number 17 and a circled measure number 2. The sixth staff contains measures 21 through 24, with a circled measure number 21 and a circled measure number 2. The seventh staff contains measures 25 through 28, with a circled measure number 25 and a circled measure number 2. The eighth staff contains measures 29 through 32, with a circled measure number 29 and a circled measure number 32. The score includes various musical notations such as dynamics (*fp*, *f*), articulation (accents, slurs), and fingerings (2, 3, 4, 5, 6, 7, 8). The piece concludes with a dynamic of *f* in measure 32.

TROMBONE 2

(33)

Musical staff 33-36. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measures 34, 35, and 36 are marked below the staff. The music features eighth and sixteenth notes with accents and slurs.

Musical staff 37-40. Measures 37, 38, 39, and 40 are marked below the staff. The music continues with eighth and sixteenth notes, including triplets and slurs.

(41)

Musical staff 41-44. Measures 42, 43, and 44 are marked below the staff. Dynamics include *ff* and *f*. A double bar line is present between measures 42 and 43. A **TO CODA** marking is at the end of the staff.

Musical staff 45-48. Measures 45, 46, 47, and 48 are marked below the staff. Dynamics include *f* and *ff*. A double bar line is present between measures 46 and 47.

(49)

Musical staff 49-56. Measure 49 is marked below the staff. A *ff* dynamic is present. A large bracket spans measures 50-56, with a '7' written above it.

Musical staff 57-60. Measures 57, 58, 59, and 60 are marked below the staff. Dynamics include *mf* and *ff*. A first ending bracket labeled '(1.)' spans measures 59-60.

Musical staff 61-62. Measures 61 and 62 are marked below the staff. A second ending bracket labeled '(2.)' spans measures 61-62. A **D.S. AL CODA** marking is in a box between the staves. Dynamics include *f*.

♠ CODA

Musical staff for the CODA section. Measures 63, 64, 65, and 66 are marked below the staff. The music concludes with a final cadence.

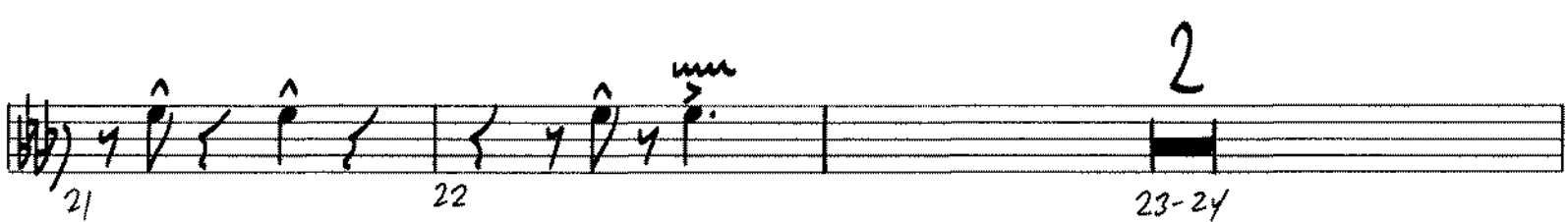
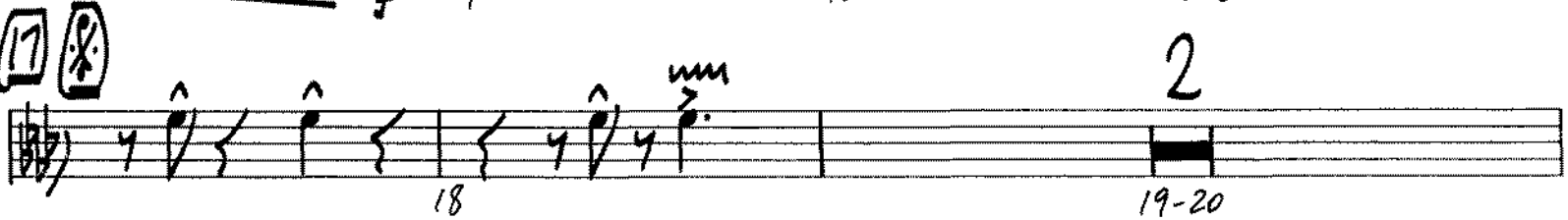
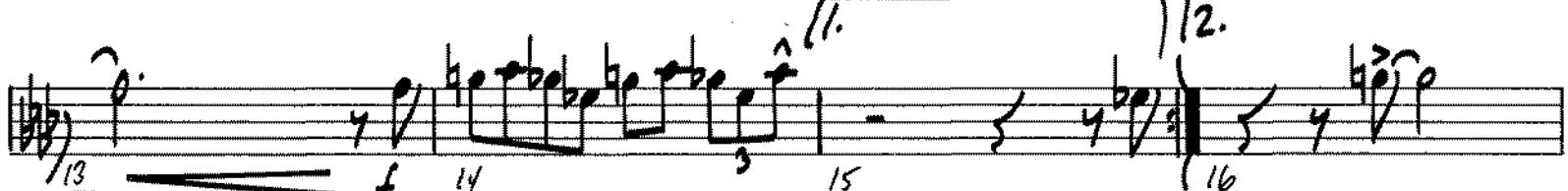
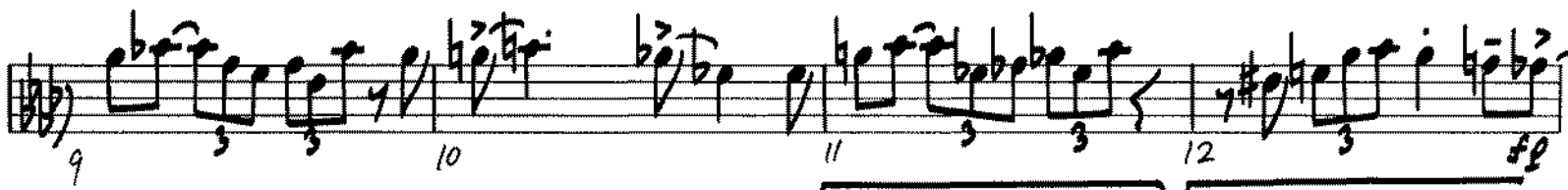
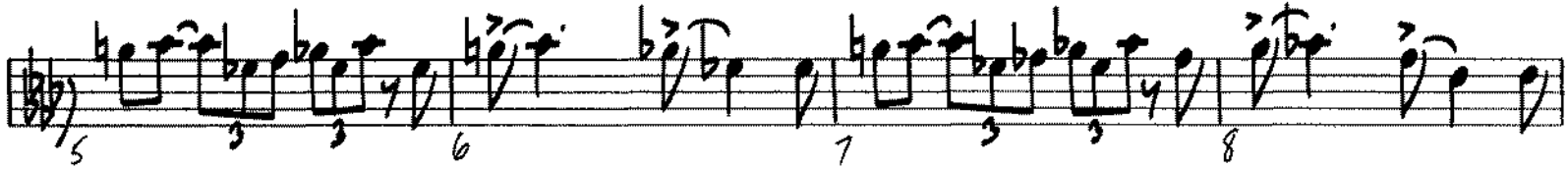
(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

TROMBONE 3

MODERATE GROOVE 



*ritardando*

TROMBONE 3

33

34 35

37 38 39 40

41

42 43 44

TO CODA

45 46 47 48

49

50-56

57 58 59 60

(2.)

61 62

D.S. AL CODA

CODA

63 64 65 66



(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

TROMBONE 4

Music By IRA NEWBORN

Arranged by PAUL JENNINGS

MODERATE GROOVE

3152305B

TROMBONE 4

33

Musical staff 1: Measures 34-36. Includes triplets and accents.

Musical staff 2: Measures 37-40. Includes triplets and accents.

41

Musical staff 3: Measures 42-44. Includes dynamics *ff* and *f*.

TO CODA

Musical staff 4: Measures 45-48. Includes dynamics *f* and *ff*.

49

Musical staff 5: Measures 50-56. Includes a fermata and a 7-measure rest.

Musical staff 6: Measures 57-60. Includes dynamics *mf* and *ff*. First ending bracket.

D.S. AL CODA

Musical staff 7: Measures 61-62. Includes dynamics *f*.

CODA

Musical staff 8: Measures 63-66. Includes dynamics *f*.

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

GUITAR

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

MODERATE GROOVE  $\text{♩} = \text{♩}^3$

4

1-3

$G^9 A^b9$

$f$

$G^9 A^b9$   $G^9 A^b9$   $G^9 A^b9$   $D^b9 C^9 D^b9$

5 6 7 8

$C^9 D^b9$   $G^9 A^b9$   $E^b9$   $D^9 D^b9$

9 10 11 12

$G^9 A^b9$   $G^9 A^b9$   $G^9 A^b9$   $G^9 A^b9$

13 14 15 16

17

$C^m9$

18 19 20

$G^m6$

21 22 23 24

25

$C^m9$

26 27 28

$D13$   $D^+7(b9)$   $D^+7(\#9)$   $E^b+7(\#9)$

29 30 31 32

$fe$

# NAKED GUN

GUITAR

THEME

33

34 35 36

*f*

37 38 39 40

41

42 43 44 TO CODA

45 46 47 48

*f*

49

50 51 52

53 54 55 56

57 58 59 60

61

61 62

D.S. AL CODA

63 64 65 66

CODA

67

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

BASS

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

MODERATE GROOVE  $\text{♩} = \text{♩}^3 \text{♩}$

The bass line is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of 32 measures across eight staves. The notation includes various chords and melodic lines. Handwritten annotations include measure numbers, chord symbols, and performance markings.

Chord symbols and annotations:

- Measure 4:  $\boxed{4}$ , G9 Ab9
- Measure 5: G9 Ab9
- Measure 6: G9 Ab9
- Measure 7: G9 Ab9
- Measure 8: Db9 C9 Db9
- Measure 9: C9 Db9
- Measure 10: G9 Ab9
- Measure 11: G9 Ab9
- Measure 12: Eb9
- Measure 13: G9 Ab9
- Measure 14: G9 Ab9
- Measure 15: G9 Ab9
- Measure 16: G+7(#9)
- Measure 17:  $\boxed{17}$  Cm19
- Measure 21: Gm1b
- Measure 25:  $\boxed{25}$  Cm19
- Measure 26: D13
- Measure 27: D+7(b9)
- Measure 28: D+7(#9)
- Measure 29: Eb+7(#9)
- Measure 32: *ff*

31523058

BASS

33  $G^9 A^b9$   $G^9 A^b9$   $G^9 A^b9$   $G^9 A^b9$   $D^b9$

$C^9 D^b9$   $C^9 D^b9$   $G^9 A^b9$   $G^9 A^b9$

41  $E^b9$   $D^9 D^b9$   $E^b9$   $D^9 D^b9$  TO CODA

$E^b9$   $D^9 D^b9$   $G^9 A^b9$   $E^b7(b5, \#9)$

49  $G^9 A^b9$   $G^9 A^b9$   $G^9 A^b9$   $G^9 A^b9$   $D^b9$

$C^9 D^b9$   $C^9 D^b9$   $G^9 A^b9$   $G^9 A^b9$

$E^b9$   $D^9 D^b9$   $G^9 A^b9$   $E^b7(b5, \#9)$

61  $G^9 A^b9$   $G+7(\#9)$  D.S. AL CODA

63 CODA  $E^b9$   $D^9 D^b9$   $G^9 A^b9$   $A^b13$

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

PIANO

MUSIC BY IKA NEWBORN  
Arranged by PAUL JENNINGS

MODERATE GROOVE  $\text{♩} = \text{♩}$

*n.c.*

The score is written for piano in 4/4 time, featuring a moderate groove. It consists of five systems of two staves each (treble and bass clef). The first system includes a tempo marking 'MODERATE GROOVE' and a note value '♩ = ♩'. The second system has a 'PED.' marking with a dashed line. The third system includes a circled '4' and an 'Ab9' chord. The fourth system includes a circled '17', a circled 'X', and a 'Cmi9' chord. The fifth system includes a 'GLISS' marking and a 'PED.' marking. Chord symbols such as 'Ab9', 'Eb9', 'D9', and 'Db9' are written above the treble clef staff. The piece concludes with a final chord in the bass clef staff.

4 Ab9

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

GLISS

1. 2.

Ab9 Eb9 D9 Db9

Cmi9

GLISS

PED.

3152305B P.1

PIANO

21 *Gm1b*

25 *Cm1b*

26 *D13* 27 *D+7(#9)* 28 *Eb+7(#9)*

33 *A69*

37 *D69* 38 *A69*

41 *Eb9* 42 *D9 D69* 43 *Eb9* 44 *D9 D69* **TOCODA**



Handwritten musical score, first system. Treble and bass clefs. Chords: Eb9, D9, Db9, Ab9, Eb7(b9, #9). Measure numbers: 45, 46, 47, 48.

Handwritten musical score, second system. Treble and bass clefs. Chord: Ab9. Measure numbers: 49, 50, 51, 52.

Handwritten musical score, third system. Treble and bass clefs. Chords: Db9, Ab9. Measure numbers: 53, 54, 55, 56.

Handwritten musical score, fourth system. Treble and bass clefs. Chords: Eb9, D9, Db9, Ab9, Eb7(b9, #9). Measure numbers: 57, 58, 59, 60.

Handwritten musical score, fifth system. Treble and bass clefs. Chords: Ab9, G+7(#9). Measure numbers: 61, 62.

D.S. AL CODA

Handwritten musical score, sixth system. Treble and bass clefs. Chords: Eb9, D9, Db9, Ab9, Ab9. Measure numbers: 63, 64, 65, 66.

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

Music By IRA NEWBORN

Arranged by PAUL JENNINGS

DRUMS

OPT. FILL

RIDE

DRIVING-HEAVY BACK BEAT

W/SAXES

5 6 7 8

9 10 11 12

13 14 15 16

FILL

2. KICK

17 18 19 20

BRASS

TIME

21 22 23 24

25 26 27 28

KICK

FILL

29 30 31 32

31523058

DRUMS

33

34 35 36

37 38 39 40

41 42 43 44

FILL 3 3

2

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

KICK

2.

61 62

D.S. AL CODA

CODA

63 64 65 66

FILL

(From The Paramount Picture "NAKED GUN 33-1/3 (THE FINAL INSULT)")

# NAKED GUN THEME

AUX. PERCUSSION

Music By IRA NEWBORN  
Arranged by PAUL JENNINGS

MODERATE GROOVE  $\text{♩} = \text{♩}^3$

CONGAS  $\text{f}^p$   $\text{f}$  **2** **(4)** 2ND TIME ONLY  $\text{f}$

5 6 7 **(4)** 8

9 10 11 **(8)** 12

13 14 15 **(1. (PLAY))** **(2.)** 16

**(17)** 18 19 20 **(4)**

21 22 23 24 **(8)**

**(25)** 26 27 28 **(4)**

29 30 31 32  $\text{f}^p$

AUX. PERCUSSION

13

f 34 35 36 (4)

37 38 39 40 (8)

11

42 43 44 (4) TO CODA

45 46 47 48 (8)

19

mf 50 51 52 (4)

53 54 55 56 (8)

57 58 59 60 (1)

2.

61 62 (12) D.S. AL CODA

CODA

63 64 65 66 (4) CODA